

**Don't Say Yes
When You
Really Mean No!
PUPPET PLAY PRESENTATION KIT**

**BASED ON THE PUPPET VIDEO FEATURING
THE "DRUG-FREE KIDS" PUPPETS
INCLUDES: SCRIPT, LYRICS, DIRECTOR'S NOTES**

Tobacco Education & Refusal Skills for Students K-4

Don't Say Yes When You Really Mean No!

Featuring the “Drug-Free Kids” Puppets

Kids get tempted to do things they might not do if they just stopped and thought about it.

Sometimes, peer-pressure is okay — it can motivate a child to swing a little higher, or run a little faster.

But what about harmful peer-pressure?

How can we help young children to stop and think for themselves?

Enter the “Drug-Free Kids” Puppets.

A young puppet finds a cigarette on the playground and offers it to her friend. Now her friend must decide what to do.

Kids can watch as the “Drug-Free Kids”

Puppets — singing exciting, fast-paced music video style songs, teach her how to stop and listen to her “Bodytalk”, so she can choose what is best for herself.

WHO WE ARE

We create award winning educational videos that weave interesting stories, dramatic images and exciting songs together to help viewers *experience* — and *feel*, difficult and challenging social situations *emotionally*.

Why *emotionally*?

We believe you learn *best* through your feelings. When you FEEL it, you GET it.

We've been creating our award-winning educational videos since 1986.

Don't Say Yes When You Really Mean No!

Puppet Play written by:

Louie Stevens

Creative Consultant: Brenda W. Stevens

More Youth-At-Risk video kits available.

Magic Music Productions LLC

1991 Village Park Way, Suite 165

Encinitas, CA 92024

Visit us at: www.magicmusicproductions.com

©1997-2011 Magic Music Productions LLC

ALL RIGHTS RESERVED

First, a little history . . .

I wrote the song *It's Okay to Just Say No!* in 1986. "Just Say No" International invited the children singing it to perform it at several "Just Say No" events and rallies.

I became the music director for these events — which had audiences of up to 40,000 schoolchildren at venues like the Rose Bowl, Universal Amphitheatre, Los Angeles Coliseum, and Sea World. Personalities at these events ranged from (then) First Lady Nancy Reagan, Honorary Chairman of "Just Say No" International, to numerous television and movie stars such as Drew Barrymore and pop stars like Tiffany.

It's Okay to Just Say No! became the unofficial national "Just Say No" theme song. For more media events I wrote new songs which evolved into skits and dance routines. The skits and dance routines then evolved into the original stage play musical. Simply called The "Just Say No" Musical", the play premiered in May, 1989 during national "Just Say No" Week.

Soon after the plays' premiere, and in association with "Just Say No" International, we (Magic Music Productions), produced the video version of the stage play, featuring the original all-children cast. The video version (titled: *Don't Say Yes When You Really Mean No!*), was released in late 1989 and was an immediate hit. It's been viewed by an estimated ten million schoolchildren around the world! More than 8,000 copies have of *Don't Say Yes...* are used in schools, libraries and youth groups around the World, making it the most popular video of its kind. *Booklist*, of the American Library Association, featured the video and called it, "a creative and exuberantly performed musical... a realistic portrayal of peer relationships... an ideal choice."

Soon, schoolchildren around the country began staging songs and scenes from the video. Educators called asking for a script and music tracks. Soon it was suggested that we produce a new, *puppet version* of the live-action video to help young children ages 4 to 9 learn about cigarettes and peer pressure.

I am excited to present this play presentation kit based on our new puppet video, *Don't Say Yes When You Really Mean No! Featuring the "Drug-Free Kids" Puppets*.

Louie Stevens
Writer, Composer & Director
March, 1997

Notes for the Director . . .

The original stage play and video, *Don't Say Yes When You Really Mean No!* is a musical about making choices and then taking responsibility for those choices. The new video, *Don't Say Yes When You Really Mean No! Featuring the "Drug-Free Kids" Puppets* is also about choices and responsibility.

The premise is simple: when faced with a peer-pressure situation, if we take a moment to "stop" and listen to our "bodytalk", we can then use this information to choose what is best for ourself.

To present this puppet play, all you need are four different puppets — boy puppets, girl puppets, and common animal puppets — like cats or dogs.

Story Synopsis:

A young puppet (**Puppet #2**) finds a cigarette on the playground next to a TRASH CAN, picks it up and starts “showing off” with it, acting “grown-up”. Then, she offers it to her friend (**Puppet #1**), who must decide what to do. With hesitation, she says “yes” to taking the cigarette, but her dog (**Puppet #3**), starts barking, as another puppet (**Puppet #4**) rises up from behind the TRASH CAN. Throughout the play, **Puppet #4** is trying to get **Puppet #1** to answer a phone he is offering to her. Finally, **Puppet #1** “gets it”, that the puppet behind the TRASH CAN offering her the phone is really her conscience, trying to “get a message to her” to “listen to her Bodytalk.” She learns she can not only choose what is best for herself, but also that it’s never too late to change your mind, says “no” to the cigarette and puts it in the trash. Finally, she learns that even though she said “no”, her friend is “still her friend.”

Play Characters:

- Puppet #1** The puppet who must make a choice.
- Puppet #2** The puppet who is trying to get Puppet #1 to try the cigarette.
- Puppet #3** A dog or other animal puppet that is trying to help Puppet #1 make a choice based on her own need, not on the needs or desires of Puppet #2.
- Puppet #4** The puppet that represents Puppet #1’s “conscience”, that part of us that “knows” the right thing to do.
- Chorus** Any number of additional puppets.

Props Needed:

- A **giant cigarette** (available from *The Health Connection* — see last page — or you use a large cardboard tube painted to resemble a cigarette.
- **Cardboard signs** saying “Stop” & “No!” for chorus members to hold during songs.
- A **phone** — just the handset, or a cardboard cutout of a phone handset, for the “conscience”, Puppet #4
- A **trash can**

What’s On the Audio CD:

Track 1: Soundtrack from the puppet video with songs, dialogue and sound effects.

Tracks 2-7: Songs only (no dialogue and sound effects from the video):

Track 2, Song #1: *Don’t Say Yes When You Really Mean No!*

Track 3, Song #2: *Bodytalk*

Track 4, Song #3: *All You Gotta Do*

Track 5, Song #4: *It’s Okay to JUST SAY NO!*

Track 6, Song #5: *The “Just Say No” Medley*

Track 7, Song #6: *We Care About You*

PUPPET SHOW SCRIPT Page 1

CURTAIN up.

DOG PUPPET enters, sees a **GIANT CIGARETTE** on the ground near a **TRASH CAN**; sniffs it curiously. **PUPPET# 4** slowly rises up from behind **TRASH CAN**, watching. **DOG PUPPET** growls at **GIANT CIGARETTE**, picks up **GIANT CIGARETTE** and starts to put it in the **TRASH CAN**.

PUPPET #2 takes **GIANT CIGARETTE** from dog, pretends to smoke it, acting “grown up.”

PUPPET #2

(authoritative)

Stop! Give that to *me!*

(sing-song voice)

Look at me! La, La, La! I’m

smolking, I'm soooooo grown up!

PUPPET #1 watches **PUPPET #2** as **DOG PUPPET** tries to get **PUPPET #1**'s attention, barking and tugging on her clothes. **PUPPET #1** looks back and forth at dog and **PUPPET #2**.

PUPPET #2 offers cigarette to **PUPPET #1**.

PUPPET #2

Here, *you* try it!

PUPPET #1

(hesitation in voice)

Uhhhhh, okay...

PLAY SONG #1: “*Don’t Say Yes When You Really Mean No!*” (Page #8)

DOG PUPPET is the lead singer. **EXTRA PUPPETS** sing and dance.

PUPPET #2 at end of song offers cigarette to **PUPPET #1**.

PUPPET #2

Here, *you* try it!

PUPPET #1

(confused, hesitation in voice)

Uhhhhh, okay...?

DOG PUPPET barks, tries to get **PUPPET #1**'s attention.

PUPPET #1 looks at dog, then **PUPPET #2**.

PUPPET #4

(holding phone)

Ring...Ring...

PUPPET SHOW SCRIPT Page 2

PUPPET #1 looks at PUPPET #4, who offers phone to PUPPET #1.

PUPPET #1

(hesitating, looking around at everybody)

Ummmmm...

PLAY SONG #2: “*Bodytalk*” (Page #9)

PUPPET #4 is the lead singer. EXTRA PUPPETS sing and dance. When the phone rings during the song, PUPPET #4 offers it to PUPPET #1. He takes the phone back at the end when he speaks to her. At the end of the song, PUPPET #4 returns to place behind TRASH CAN with phone; puts phone down behind TRASH CAN out of view. PUPPET #1 looks at PUPPET #2, who is holding giant cigarette. PUPPET #2 offers giant cigarette to PUPPET #1, but PUPPET #1 doesn't yet take cigarette.

PUPPET #2

Here! Try it!

DOG PUPPET barks and growls, trying to get PUPPET #1's attention.

PUPPET #1 looks at dog, then PUPPET #2.

PUPPET #2

(questioning)

What's wrong? Why is your dog barking?

PUPPET #1

(confused, looking at her dog)

Ummm — I don't know...

PLAY SONG #3: “*All You Gotta Do*” (Page #10)

PUPPET #4 is the lead singer. EXTRA PUPPETS sing and dance. At the end of the song, PUPPET #4 returns to place behind TRASH CAN. DOG PUPPET barks and growls, trying to get PUPPET #1's attention.

PUPPET #2

What does your dog want!

PUPPET #1:

I don't know.

(she bends over to dog)

What do you want?

DOG PUPPET

(into Puppet #1 ear)

It's okay... to say no!

PUPPET SHOW SCRIPT Page 3

PLAY SONG #4: *It's Okay, to "Just Say No!"* (Page #11)

DOG PUPPET is the lead singer. **EXTRA PUPPETS** sing and dance.

At the end of the song, **PUPPET #1, PUPPET #2, DOG PUPPET** return to previous places.

PLAY SONG #5: *The "Just Say No" Medley* (Page #11)

As **CHORUS PUPPETS** sing song, **PUPPET #1** takes GIANT CIGARETTE from **PUPPET #2**, drops it in the TRASH CAN:

PUPPET #1

(nodding to dog and **PUPPET #4**, understanding)

Oh, *now* I get it! *This* is where this cigarette
belongs — in the TRASH CAN!

After **PUPPET #1** drops giant cigarette in the TRASH CAN, the **DOG PUPPET** looks inside and barks excitedly. Both **PUPPET #1** and **PUPPET #2** lean over and look inside TRASH CAN. As they look up, **PUPPET #4** slowly slides behind TRASH CAN and vanishes.

PUPPET #1 and **PUPPET #2**

(together)

Bye! Thanks for showing us how to
listen to our bodytalk!

PLAY SONG #6: *We Care About You* (Page #12) All of the **PUPPETS** sing the final song together.

OPTION: You may choose to read **PUPPET #1's EPILOGUE** during this song. (Page #12)

At song's conclusion:

PUPPET #1

Bye! Please take good care of yourself!

PUPPET #2

And remember to listen to your bodytalk!

THE END

SONG #1

Don't Say Yes When You Really Mean No!

©1988 Louie Stevens, ALL RIGHTS RESERVED

Don't... don't say... don't say yes... when you really, really mean NO!

It happens to me, it happens to you, I know how you feel, I feel it too.
It happens to us, it happens to them, it happens to happen to everyone.

Don't say yes when you really mean no, Why did I say it? I don't even know!
It's not what I want, even though I said yes, it's not, what I want!
Then just — say — NO!

It happens to me, it happens to you, I know how you feel, I feel it too.
It happens to us, it happens to them, it happens to happen to everyone.

I don't know, why I said yes, really meant no, but I said yes.
Why? Why? Why, did I say yes?
Because we all - want - friends!

Friends — we all want friends. Friends — friends — friends —

It happens to me, it happens to you, I know how you feel, I feel it too.
It happens to us, it happens to them, it happens to happen to everyone.

When it happens, be sure to do, what you
Really — really, really, really, really, really, Really — really, really, really, really, really,
Really — really, really, really, really, really, Really — really, really, be sure to do,
What — is — right!

Don't... Don't say... Don't say yes, when you
Really — really, really, really, really, really, really — really, really, really, really, really,
Really — really, really, really, really, really, really — really, really, really —

Mean NO!

SONG #2

Bodytalk

©1988 Louie Stevens, ALL RIGHTS RESERVED

How do you know... When something's not right?...
Your knees are a shakin'... And your stomach feels tight... Bodytalk...
Listen to your Bodytalk... Listen to your Bodytalk...
Listen to your Bodytalk... Your Bodytalk... Your Bodytalk.
Listen to your Bodytalk... Listen to your Bodytalk...
It's got a language all it's own, "It's like a friend calling on the phone" —
Your knees are shakin' — your stomachs all tight,
You're trying to figure out, what's wrong and what's right.
The hair's standing up on the back of your neck,
And you know this ain't right, and you know this ain't right,
And you know this ain't right, and you know this ain't right, so —
Stop! And listen to your Bodytalk... Listen to your Bodytalk...
It's got a language all it's own, "When it calls make sure you're home" —
Your head's turning left, and your head's turning right,
And you're trying to figure out, what's wrong and what's right.
Your heart's pounding hard, there's a lump in your throat,
And you know it ain't right, and you know it ain't right,
And you know it ain't right, and you know it ain't right, so —
Stop! Stop! Stop!-stop!-stop!
And listen to your Bodytalk... Listen to your Bodytalk...
It's got a language all it's own, "It's like a friend calling on the phone" —
Listen to your Bodytalk... Listen to your Bodytalk...
It's got a language all it's own, "when it calls make sure you're home" —
It's really quite simple and it's really very easy,
If there's something going on that makes you feel queasy,
That's your body trying to talk, that's your body trying to talk,
That's your body trying to say, that's your body trying to say,
That's your body trying to tell you — no way! So —
Stop! Stop! Stop! — Stop! Stop! — Stop! — Stop! — Stop! Stop!
Bodytalk... Bodytalk... Bodytalk... Bodytalk...
Knees are shaking — is anybody home? Knees are shaking — is anybody home?
Stomach's calling — I'm feelin' kinda sick.
Throat's gettin' tight, throat's gettin' tight.
Heart is on the line, heart is on the line, heart is on the line, heart is on the line,
Heart is on the line, heart is on the line — Stop!
"Hello, who is this?"
"This is your brain. Do you get the message?" Bodytalk.

SONG #3

All You Gotta Do

©1989 Louie Stevens, ALL RIGHTS RESERVED

All you gotta do... All you gotta do... All you gotta do... All you gotta do...

All you gotta do is make a choice, It's not too hard to do - to make a choice,
Think about the different things that you can choose,
Think what each'll do, will do, can do - for you,
Think before you make a choice, and then you can —

Decide — you can decide - what's right! Decide — decide what's right - for you!
But first —

All you gotta do is make a choice, It's not too hard to do - to make a choice,
And what will happen - if you don't decide? — *"I can't decide, I can't decide, I can't decide!"*

You take the chance that someone else will —

Choose — Someone will choose - for you! Yuck! — What if it's not right - for you?

Think what you wanna do... Decide what is best for you...
Choose what is best to do... Think what you wanna do — but first...

All you gotta... All you gotta... All you gotta...
All — you... All — you — gotta — dooooooo...

All you gotta do is make a choice, It's not too hard to do - to make a choice,
If you make a choice and later feel, *"This isn't right - and not what I want!"*
Who says you gotta stick with it? You can —

Change — You can change - your mind! Okay — It's okay to change - your mind!

All you gotta do... All you gotta do... All you gotta do... All you gotta do...

SONG #4

It's Okay to JUST SAY NO!

©1986 Louie Stevens, ALL RIGHTS RESERVED

It's okay, to say no! Say no, no, no-no-no! Say NO — to drugs.
I say no, no-no-no, no-no-no! NO! You say no, no-no-no, no-no-no! NO!
I say no, you say no, together we say no, I say no, you say no, we say no! NO!
Sometimes you might have friends, they put the pressure on,
And it might seem easy to go along.
But you show a lot more strength, when you go your own way,
And don't do what for you you know is wrong.
Just say no! No-no-no, no-no-no! NO! Just tell 'em no, no-no-no, no-no-no! NO!
The first step is no, then tell 'em you gotta go, 'cause it's okay to say no, no-no-no! NO!
Sure it's hard to look at friends directly in the eye,
And tell them that you won't do what they do.
But it makes a lot more sense, to turn and walk away,
And hope that your friends will follow you.
Just say no, no-no-no, no-no-no! NO! If you feel it's not right, then it must be wrong —
Stop! STOP! And think twice! THINK TWICE!
Stop! STOP! And think twice! THINK TWICE!
Take one second, think it through, think what you're about to do,
Stop! STOP! And think twice! THINK TWICE!
Just tell 'em no, no-no-no, no-no-no! NO!
Say it strong, say it proud, stand up and say it loud,
'Cause it's okay to say no! It's okay to say no!
Yes it's okay to say no to drugs! JUST SAY NO!

SONG #5

The "Just Say No" Medley

©1988 Louie Stevens, ALL RIGHTS RESERVED

Don't — Don't say — Don't say yes — When you really really mean no!
It happens to me it happens to you, I know how you feel I feel it too,
It happens to happen to everyone —
So listen to your Bodytalk, listen to your Bodytalk,
It's got a language all it's own — Like a friend callin' on the phone!
Just tell 'em no, no-no-no, no-no-no NO!
Say it strong, say it loud, Stand up and say it proud,
'Cause it's okay to say NO! Yes it's okay to say NO!
It's okay to say NO to drugs — Just Say NO!

SONG #6

We Care About You

©1986 Louie Stevens, ALL RIGHTS RESERVED

We care about you, we care about you, and we always will, please be good to yourself.
It's hard to understand, all these feelings inside you.
Happens way too fast it's confusing, but please, please —
Take some time, time is all you need, take that time,
To choose what's best for you, in your life.
Sometimes you don't know what to do, or where to turn to.
Be patient, good things will come, to you if you want, and —
Take your time, no need to hurry,
Take some time, it will make a difference in your life, and —
We care about you, we care about you, and we always will, please be good to yourself.
Be sure the things you do, are good things to do.
Everything you do comes back to you, sometime, somehow, so —
Please be sure, you think things through.
Please be sure, the things you do, are good, and —
We care about you, we care about you, and we'll always care, please be good to yourself.

Puppet #1's Epilogue (Optional)

©1997 Louie Stevens, ALL RIGHTS RESERVED

Here's what happened...
My dog finds this cigarette at the playground, my friend grabs it, starts showing off, waves it in my face and everything.
Then, she wants me to take it — my knees start shaking — and I feel like I'm gonna throw up!
And this phone keeps on ringing and ringing and ringing and it felt like it was inside my head, like someone was trying to call me... Hey! I'll bet that was me calling... trying to get a message — to me!
Daaaaa! Now I get it!
Yeah, some choices are easy. Others are hard — like when someone is trying to get you to do something that just doesn't feel okay.
And maybe you're afraid they might not be your friend anymore if you don't do what they want you to do.
Here's what I did: First, I stopped — so I could think and listen to what my body wanted me to do — you know, my "Bodytalk". Then it was easy to choose what was right for me.
And you know what?
My body felt okay again, and my friend was still my friend.